

CHILD SOLDIERS

12-02-07

Based on the poem of Isabelle Balot

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Martellato (♩ = ca. 118) (♩ = ♩)

Oboe 1-2

Bassoon 1-2

Piano solo
8va
ff
senza Ped.

Violin solo
Martellato (♩ = ca. 118) (♩ = ♩)

Violin 1
ff

Violin 2
ff

Viola
ff

Violoncello
ff

Double Bass
(snap pizz.)
ff

The first system of the score includes parts for Oboe 1-2, Bassoon 1-2, Piano solo, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part features a martellato texture with an 8va register and a forte (ff) dynamic. The string parts also play a martellato pattern, with the double bass using a 'snap pizz.' technique. The tempo is marked as ca. 118 beats per minute.

10

Ob.

Bsn.

Pno.
8va

Vln.
ff

Vln. 1
gliss.

Vln. 2
gliss.

Vla.
mp
cresc. poco a poco

Vc.
mp
cresc. poco a poco

Db.

The second system continues the musical score from measure 10. It includes parts for Oboe, Bassoon, Piano, Violin, Viola, Violoncello, and Double Bass. The piano part continues with the martellato texture. The violin parts feature glissando markings. The viola and violoncello parts have a dynamic marking of mp and a crescendo instruction 'cresc. poco a poco'. The double bass part continues with the 'snap pizz.' technique.

Important note : only musical bows are indicated

Musical score for measures 17-28. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/8 time and features a complex rhythmic pattern with frequent changes in meter. Dynamics include *mp cresc.*, *ff*, and *8va* markings. The score is divided into two systems.

Musical score for measures 29-40. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues with similar rhythmic complexity. Dynamics include *mp cresc. poco a poco*, *ff*, and *mf*. The score is divided into two systems.

40

Ob.

Bsn.

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mp

ff

dim. poco a poco

p

ff

dim. poco a poco

mp

ff

dim. poco a poco

mp

ff

52

Dolente ($\text{♩} = \text{ca. } 70$)

Ob.

Bsn.

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

ped

ped

ped

ped

ped

ped

ped

ped

ped

ped

ped

ped

p

Dolente ($\text{♩} = \text{ca. } 70$)

p

ped

ped

ped

ped

ped

ped

ped

ped

ped

ped

64

Ob. *p* *cresc. e string. poco a poco* *mf*

Bsn. *mf*

Pno. *ped. ped. **

Vln. *p* *cresc. e string. poco a poco* *mf*

Vln. 1 *p* *cresc. e string. poco a poco* *mf*

Vln. 2 *p* *cresc. e string. poco a poco* *mf*

Vla. *p* *cresc. e string. poco a poco* *mf*

Vc. *p* *cresc. e string. poco a poco* *mf*

Db. *arco* *mf*

74

Ob. *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Pno.

Vln. *mf*

Vln. 1 *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

Db. *mf*