

opgedragen aan Ann Van Sevenant (filosofe) en
Jan Lust, pianist

VROUW MET PIJL

Rembrandt van Rijn
1606 - 1669

Janpieter Biesemans
Opus 163/2013

♩ = ca. 60

f

Piano

Ped. al *

*

This system contains the first three measures of the piece. It features a treble and bass clef with a grand staff. The tempo is marked as quarter note = ca. 60. The first measure starts with a forte (*f*) dynamic. The piece is in a 3/4 time signature. A pedal instruction 'Ped. al' is placed below the first measure, with an asterisk (*) under the second measure.

4

This system contains measures 4, 5, and 6. Measure 4 begins with a four-measure rest. The music continues with a melodic line in the treble and a supporting bass line.

7

This system contains measures 7, 8, and 9. Measure 7 begins with a four-measure rest. The music continues with a melodic line in the treble and a supporting bass line.

10

stringendo *cresc.*

12

f *staccato* *legato* *staccato* *f* *p* *Ped.* *

15

legato

17

f

18

f