

opgedragen aan Goedele Van den Eynde en Dirk Rombaut

CANCIONEIRO - POESIA ORTÓNIMA

° Lissabon 15/6/1888 FERNANDO PESSOA + Lissabon 30/11/1935

Janpieter Biesemans
Opus 159/1 t/m7/2013

1. Nada sou, nada posso, nada sigo

♩ = ca. 50

Mezzo

Piano

f

p

arpeggiando lento

f

*Ped. al**

*

6

Na - da so - u, na - da pos - so, na - da si - go.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest in measure 12, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Tra-go por i-lu - sã - o, me-u ser co-mi-go. Nã - o-com-pre-en do, com

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic and harmonic structure.

pre-en-der, nem hei, nem hei de ser, sen-do na - da, o que___ se-

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody. The piano accompaniment continues with the same accompaniment pattern.

rei. Fo - ra dis - to, que é na-da, sob o a - zul

24

do la - to cé - u um ven - te vã - o do sul a - cor

The musical score for measures 24-25 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "do la - to cé - u um ven - te vã - o do sul a - cor". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

26

- da me e es - tre me - ce no ver - dor.

The musical score for measures 26-27 continues the vocal line and piano accompaniment. The lyrics are: "- da me e es - tre me - ce no ver - dor.". The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line.

28

Ter ra - zã - o, ter ra - zã - o, ter vi - tó - ri -

The musical score for measures 28-29 continues the vocal line and piano accompaniment. The lyrics are: "Ter ra - zã - o, ter ra - zã - o, ter vi - tó - ri -". The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line.

30

- a, ter a - mor, mur - cha-ram na has-te mor -

Ped.

32

- ta da i-lu - sã-o.

36

Son - har é na - da e

*Ped. al **

40

nã-o sa - ber é vã - o. Dor-me na som-bra, in-cer - to co-ra-

44

çã - o, in-cer- to co - ra - çã - o.

47

smorzando

2. Abdição

1 ♩ = ca. 54

1 ♩ = ca. 54

4 To-ma-me, to-ma-me, to - ma-me, ó

Red. *

7 noi - te e - ter - na, nos te - us bra - ços e