

The wind 바람

for sanjo kayageum 산조 가야금

Hyo-shin NA
(2020)

Sanjo
Kayageum
in F

♩. = ca. 60

vib. on both strings

두 줄 동시농현

f *p*

f

p (sub.)

Kayageum Song 감사의 행복을 노래하면

for sanjo kayageum/voice 산조 가야금/노래

Text : Haein Lee *

4/4. ♩ = 88 - 100

Hyo-shin NA
(2009)

Dynamics are free, however sing quietly, as if to yourself

강약은 임의로 하되, 스스로에게 노래하듯 작은 소리로 부른다

Voice in F

Sanjo Kayageum
in F

The musical score is presented in two systems, each with a vocal line and a sanjo kayageum line. The vocal line is in F major and 4/4 time. The sanjo kayageum line is in F major and 4/4 time. The score is divided into measures 1-2, 3-4, 6-7, 8-9, and 11-12. The lyrics are: 오 늘 하 루, 도 이 렷 게, 하 과, 바 다 와 산 을, 바 라 볼 수 있 음 을. The sanjo kayageum line features various techniques such as tremolos, slides, and specific fingering patterns indicated by numbers and symbols.

* The text was used with Ms. Haein Lee's kind permission. 가사는 이해인 수녀님의 허락을 받고 감사드리며 사용했습니다.

Song of the Firewood

for 25 string kayageum 25현 가야금

Hyo-shin NA
(2010)

♩ = ca. 60

♯ 1/3 sharp 1/3음 올림 ♯ 2/3 sharp 2/3음 올림 ♭ 1/3 flat 1/3음 내림 ♮ 2/3 flat 2/3음 내림

25 String
Kayageum
in C

The musical score is written for a 25-string kayageum in C. It consists of a single bass clef staff for the instrument, with a grand staff (RH and LH) for piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *f*, *p*, *molto*, *no dim.*, and *(p) no cresc.*. The tempo is marked as ca. 60. The score is divided into several systems, each containing multiple staves of music. The notation includes traditional Korean symbols for fingering and breath control, as well as standard Western musical notation for notes, rests, and ornaments.

Kayageum Music 가야금 음악

for 25 string kayageum 25현 가야금

Hyo-shin NA
(2016)

♩ = ca. 54

RH
25 String
Kayageum
in C

LH