

Song of Pure Nothing 완전한 무의 노래

for sanjo kayageum 산조 가야금

Hyo-shin NA
(2019)

♩ = ca. 40

Sanjo
Kayageum
in F

The musical score is written for Sanjo Kayageum in F major. It consists of seven systems of staves. The first system begins with a tempo marking of ♩ = ca. 40. The notation includes treble clef, a key signature of one flat (F), and a variety of rhythmic values and articulations. Dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-4 and 8. The score features several long, sweeping melodic lines with intricate rhythmic patterns. A large, diagonal watermark reading 'LAMR MUSIC' is overlaid across the entire page.

Almost Nothing 흔하고 하찮은 것으로부터

for sanjo kayageum 산조 가야금

Hyo-shin NA
(2019)

♩ = ca. 144

Sanjo
Kayageum
in F

pp

The musical score is written for Sanjo Kayageum in F major. It consists of nine staves of music. The tempo is marked as ca. 144. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fermatas. The music features traditional Korean notation elements like '8' and '5' above notes, and wavy lines indicating tremolos or vibrato. A large diagonal watermark 'LANTROMUSIC.COM' is overlaid on the page.

Clouds 구름

for sanjo kayageum 산조 가야금

Hyo-shin NA
(2020)

Sanjo Kayageum in F

$\text{♩} = \text{ca. } 60$

$\text{♩} = \text{ca. } 108$

* While playing the same note on two different strings (one open, the other fingered) move the right hand laterally in both directions along the strings - this movement of the right hand should be quite active.

* 같은 음을 두 줄에서 번갈아 연주할 적에 오른손을 옆으로 그리고 양쪽 방향으로 많이 이동하여 매번 음의 색깔이 변하도록 한다.

Sorrow Like Rain 빗물 같은 슬픔

for sanjo kayageum 산조 가야금

Hyo-shin NA
(2020)

Sanjo
Kayageum
in F

$\text{♩} = \text{ca. } 80$

mf