

# CELEBRATION

## for Clarinet Choir 2 - Celebration Tune

Norbert GODDAER  
dur.:02:00

$\text{♩} = 110$

*p* *f* brilliantly

*p* *f* brilliantly

*p* *f* brilliantly

*p* *f* brilliantly

*p* *f* brilliantly

*f* brilliantly

*f*

7

*f*

*f*

*f*

*f*

*f*

*f*

*f*

13

Score for measures 13-18. The score is for Eb-C1, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, and BBbBsCl. The Eb-C1 part has a dynamic marking of *p* starting at measure 15. The BbCl-1, BbCl-2, and BbCl-3 parts also have *p* markings starting at measure 15. The BbCl-4 part has a *p* marking starting at measure 15. The BbBsCl part has a *p* marking starting at measure 15. The BBbBsCl part has a *p* marking starting at measure 15. The score is in 2/4 time and features a key signature of one sharp (F#).

with spirit

19

Score for measures 19-24. The score is for Eb-C1, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBsCl, and BBbBsCl. The Eb-C1 part has a dynamic marking of *f* starting at measure 19. The BbCl-1 part has a dynamic marking of *f* starting at measure 19. The BbCl-3 part has a dynamic marking of *f* starting at measure 19. The BbCl-4 part has a dynamic marking of *f* starting at measure 19. The BbBsCl part has a dynamic marking of *f* starting at measure 19. The BBbBsCl part has a dynamic marking of *f* starting at measure 19. The score is in 2/4 time and features a key signature of one sharp (F#).

25

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

E♭Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f* brilliantly

*f*

# CELEBRATION

## for Clarinet Choir 3 - Celebration Dance

Norbert GODDAER

dur.:02:20

$\text{♩} = 84$  softly

**Staff 1:** Eb-Cl (mostly rests)

**Staff 2:** BbCl-1 (melodic line, *mf* in measure 5)

**Staff 3:** BbCl-2 (*p*, *simile*)

**Staff 4:** BbCl-3 (*p*, *simile*)

**Staff 5:** BbCl-4 (*p*, *simile*)

**Staff 6:** BbBsCl (*p*, *simile*)

**Staff 7:** BBbBsCl (*p*, *simile*)

7

13

Eb-C1  
 BbCI-1  
 BbCI-2  
 BbCI-3  
 BbCI-4  
 BbBsCI  
 BBbBsCI

$\text{♩} = 168$  Waltz in one beat

19

Eb-C1  
 BbCI-1  
 BbCI-2  
 BbCI-3  
 BbCI-4  
 BbBsCI  
 BBbBsCI

*mf*

*mf*

*mf*

*mf*

25

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

*mf*

*mf*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

31

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BsCl

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# CELEBRATION

for Clarinet Choir  
4 - Celebration Time

Norbert GODDAER  
dur.:02:20

$\text{♩} = 120$

First system of the musical score for 'Celebration Time'. It features seven staves for different clarinet parts: Eb-Cl, BbCl-1, BbCl-2, BbCl-3, BbCl-4, BbBbCl, and BBbBbCL. The music is in 2/4 time with a key signature of one sharp (F#). The Eb-Cl part is silent. The BbCl-1 part begins with a melodic line marked 'stately' and 'f' (forte). The BbCl-2 part is silent until measure 4, where it enters with a similar melodic line also marked 'stately' and 'f'. The other parts (BbCl-3, BbCl-4, BbBbCl, and BBbBbCL) are silent throughout this system.

Second system of the musical score, starting at measure 7. The Eb-Cl part remains silent. The BbCl-1 and BbCl-2 parts continue their melodic lines. The BbCl-3 part enters in measure 7 with a melodic line marked 'stately' and 'f'. The BbCl-4, BbBbCl, and BBbBbCL parts remain silent throughout this system.

13

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BbCl

*stately*

*f*

*lightly*

*p subito*

*lightly*

*p subito*

*lightly*

*p*

*p*

19

E♭-Cl

B♭Cl-1

B♭Cl-2

B♭Cl-3

B♭Cl-4

B♭BsCl

B♭BbCl

*with spirit*

*mf*

*with spirit*

*mf*

*with spirit*

*mf*



25

Score for measures 25-30. The Eb-C1 part features a melodic line with eighth and sixteenth notes, including a triplet. The BbC1-1 part has a similar melodic line with a slur. The BbC1-2, BbC1-3, and BbC1-4 parts provide harmonic support with eighth notes and rests. The BbBsC1 and BBbBcCL parts play a steady eighth-note accompaniment.

Eb-C1

BbC1-1

BbC1-2

BbC1-3

BbC1-4

BbBsC1

BBbBcCL

31

Score for measures 31-36. The Eb-C1 part continues with a melodic line, including a triplet and a slur. The BbC1-1 part has a more active melodic line with eighth notes and a slur. The BbC1-2, BbC1-3, and BbC1-4 parts continue with harmonic support. The BbBsC1 and BBbBcCL parts maintain the eighth-note accompaniment.

Eb-C1

BbC1-1

BbC1-2

BbC1-3

BbC1-4

BbBsC1

BBbBcCL