

6 MAYA - LIEDEREN

op gedichten in de Quiché - taal

opgedragen aan Elisabeth Biesemans en Bert Janssens

1. CHUNÁN

Humberto Akabal

Janpieter Biesemans
Opus 84 - 89/2001

$\text{♩} = \text{max. } 76$

The musical score is arranged in systems. The first system includes staves for Mezzosoprano, Alto Saxophone (C - notatie), Marimba (treble and bass clefs), and Piano (treble and bass clefs). The Mezzosoprano part has a fermata. The Alto Saxophone part has a series of notes with a dynamic marking of ff . The Marimba part has a dynamic marking of ppp and a note indicating *(senza vibrato)*. The Piano part has a dynamic marking of ff and a note indicating *(1/2 touché)*, followed by a dynamic marking of ppp and a note indicating *suono morendo* and *(senza Ped.)*. The second system includes staves for M.S., Alto Sax., Mar. (treble and bass clefs), and Pno. (treble and bass clefs). The Alto Sax. part has a series of notes with a dynamic marking of ff . The Mar. part has a dynamic marking of ppp . The Pno. part has a dynamic marking of ppp . The score is marked with a large 'DONOT COPY' watermark.

6 **A**

M.S.

Alto Sax. $\frac{1}{4}$

Mar.

Pno. *ff* arpa tastiera *Ped.* *(movendo)* *

9 **B**

M.S.

Alto Sax. 6 7 3

Mar. *f*

Pno. dolce e secco *(senza Ped.)*

11

M.S.

Alto Sax.

Mar.

Pno.

lento

(senza Ped.)

12

M.S.

Alto Sax.

Mar.

Pno.

C

p *mf*

arpa tastiera

f

arpeggiando rapido

(senza Ped.)

Ped.

2. KAMIK

♩ = ca. 92

K.T.(klaktong)

M.S.

Alto Sax.

Mar.

Pno.

mf

9

K.T.

M.S.

Alto Sax.

Mar.

Pno.

f

sfz

*secco e pesante
alta*

15 K.T.

M.S. Ka - mik, ka - mik ka - mik,

Alto Sax. (vento)

Mar.

Pno. dolce p sempre dolce

20 K.T. K.T. K.T.

M.S. ka - mik, ka - mik, ka - mik,

Alto Sax. (vento)

Mar. dolce pp

Pno.

26 K.T. K.T.

M.S. *ka - mik, ka mik, ka mik, ka - mik,*

Alto Sax. + +

Mar.

Pno. *dolce*

Ped. *

30 K.T.

M.S.

Alto Sax. + +

Mar.

Pno.

3. CHO RI ULEW

♩ = ca. 100

M.S. *Cho ri u - lew,*

Alto Sax.

Mar. Templeblocks

Pno. *dolce* *pp*

6

M.S. *cho ri u - lew,* *cho ri u - lew.*

Alto Sax.

Mar.

Pno. *pp* *pp*

11

M.S. *ri ik'*

Alto Sax.

Mar.

Pno. *dolce*

14

M.S. *kut - zu - kuj jun jül — pa taq xan ja,*

Alto Sax.

Mar.

Pno. *con calore dolce* *staccatissimo e leggero*

4. UMUXUX

♩. = ca. 40

Rijkgekleurde tongklak

M.S.

Alto Sax.

Mar.

Pno.

*litaneia al **

9

M.S.

Alto Sax.

Mar.

Pno.

*litaneia al **

(poco >)

16

M.S.

Alto Sax.

Mar.

*litaneia al **

Pno.

leggiero

pp

22

M.S.

Alto Sax.

Mar.

Pno.

U mu - xux, u - mu - xux, u - mu - xux, u mu xux, u - mu - xux.

*Ped. al **

5. KINCH'AWIK

♩ = ca. 60

M.S.

Alto Sax.

Mar.

Pno.

u.c. ppp ma ben pronunziare al fine

Ped. Ped. Ped. Ped. Ped. Ped. * simile al fine

7

M.S.

Alto Sax.

Mar.

Pno.

kin - ch'a - wik, kin - ch'a - wik che utz' a - pi xik ri u - chi' ri tz'i - no - wik.

12

M.S. kin - ch'a - wik, kin ch'a - wik, che utz' a - pi xik ri u - chi' ri tzi - no

Alto Sax.

Mar.

Pno. *simile*

16

M.S. wik kin ch'a - wik, kin -

Alto Sax.

Mar.

Pno. *simile*