

3 Paraphrases Grégoriennes

(op. 36)

Orgel

Johan Boudry

1. Rorate

2. Ubi Caritas

3. Te Deum Laudamus



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RORATE Adventslied

*Rorate coeli desuper
et nubes pluant justum.*

*Ne irascaris, Domine!
Ne ultra memineris iniquitatem.
Ecce civitas sancta facta est deserta:
Sion deserta facta est.
Jerusalem desolata facta est.
Domus sanctificationis tua et gloria tua,
et ubi laudaverunt te patres nostri.*

Dauwt, hemelen, uit den hoge, en laat de wolken gerechtigheid regenen.

Wees niet boos, Heer, herinner u niet langer de zonden.
Zie, de Heilige Stad is een woestenij geworden,
Sion is een woestenij geworden,
Jeruzalem is verlaten,
Uw heilig, glorievol huis
waarin onze vaders U hebben geprezen.

Drop down dew, ye heavens, from above, and let the clouds rain the Just One.

Be not angry, O Lord, and remember no longer our iniquity : behold the city of thy sanctuary is become a desert, Sion is made a desert. Jerusalem is desolate, the house of our holiness and of thy glory, where our fathers praised thee.

Rorate

G.: Flûte ouverte 8'
P: Bourdon 8', Flûte 4'
R: Gambe 8', Voix céleste 8', Trémolo
Ped.: Octave 4'

op.36 nr.1



Ro - ra - te, coe - li de - su per, — et nu - bes plu - ant jus tum

Delicamete, Scorrendo

Johan Boudry

Manuels

Pédale

poco rit.

19

1 1

5 4 3

^ U ^

Detailed description: This system contains measures 19 through 23. The top staff (treble clef) features a melodic line with eighth-note patterns and rests, marked with fingering numbers 1 and 1. The middle staff (treble clef) has a bass line with eighth-note patterns and rests, marked with fingering numbers 5, 4, and 3. The bottom staff (bass clef) contains a bass line with half notes and rests, marked with accents (^) and a 'U' above the first measure.

24

2

5 3

^

Detailed description: This system contains measures 24 through 28. The top staff (treble clef) has a melodic line with eighth-note patterns and rests, marked with fingering number 2. The middle staff (treble clef) has a bass line with eighth-note patterns and rests, marked with fingering numbers 5 and 3. The bottom staff (bass clef) contains a bass line with half notes and rests, marked with an accent (^) below the first measure.

29

4 1

U ^

Detailed description: This system contains measures 29 through 32. The top staff (treble clef) has a melodic line with eighth-note patterns and rests, marked with fingering numbers 4 and 1. The middle staff (treble clef) has a bass line with eighth-note patterns and rests. The bottom staff (bass clef) contains a bass line with half notes and rests, marked with 'U' above the first measure and an accent (^) above the second measure.

33

1 2 4 5 1 3 2 3 1

1 2 1

^

Detailed description: This system contains measures 33 through 36. The top staff (treble clef) has a melodic line with eighth-note patterns and rests, marked with fingering numbers 1, 2, 4, 5, 1, 3, 2, 3, and 1. The middle staff (treble clef) has a bass line with eighth-note patterns and rests, marked with fingering numbers 1, 2, and 1. The bottom staff (bass clef) contains a bass line with half notes and rests, marked with an accent (^) below the first measure.